

Peter Ilyich Tchaikovsky  
Mazeppa Overture

**Trombone I.**

**Allegro non troppo.**

6 1 3 3 3 1

*ff* *ff*

1 A

14 B 18 C 14 Tuba. Trombone basso

15 16 17

**D marcatisissimo**

*fff*

3 3 3 4 5

**Andantino con moto.**

**Più mosso.**

**Andantino con moto.**

3 3 3 4 24 E 13 Oboe

*p* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

**Tempo I. Allegro. marcato**

*ff* *ff*

3 1

*mf* *p* *pp*

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**Trombone II.**

Allegro non troppo.

Musical score for Trombone II, measures 6-17. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (*ff*) dynamic and includes first endings marked with '1'. Measure 14 is marked 'B' and 'C', and measure 15 is marked '15'. A 'Tuba' part is indicated above measure 15. A 'Trombone basso' part is indicated above measure 16. The score concludes with a *ff* dynamic and a first ending marked '1'. The tempo is *Allegro non troppo*.

*D*marcatissimo

Andantino con moto.

Più mosso.

Andantino con moto.

Musical score for Trombone II, measures 18-24. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and includes first endings marked with '1'. Measure 24 is marked 'E' and '13'. A 'Ob. I.' part is indicated above measure 24. The score concludes with a piano (*pp*) dynamic and a first ending marked '1'. The tempo is *Andantino con moto*, *Più mosso*, and *Tempo I. Allegro*. The dynamic marking *marcato* is used in measures 21-23.

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**Trombone III.**

**Allegro non troppo.**

The musical score for Trombone III is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). The score consists of nine staves of music. The first staff begins with a measure number '6' and a dynamic marking of *ff*. The second staff has a measure number '1' and a dynamic marking of *ff*. The third staff has measure numbers '14' and '18' and a section label 'B'. The fourth staff has a measure number '3' and a dynamic marking of *f*, with the word 'Flauti.' written above it. The fifth staff has a measure number '1' and a dynamic marking of *ff*. The sixth staff has a measure number '1' and a dynamic marking of *fff*, with the instruction 'D marcato' written above it. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff ends with a measure number '5' and a final cadence in D major.

**Trombone III.**

Andantino con moto. Più mosso.

*ritenuto molto*

Andantino con moto.

Oboe.

*p*

F

1

G

3

Tempo I. Allegro.

1 5

*marcato*

*marcato*

3

1

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**Tuba.**

**Allegro non troppo.**

6 1 8 A

*ff* *ff* *ff*

14 B 18 C 5 Trombone basso 1

*ff*

2

*fff*

**D marcattissimo**

5

3 3

The musical score is written for Tuba and Trombone basso. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro non troppo'. The score consists of eight staves. The first staff is for the Tuba, with measures 6, 1, and 8 marked. The second staff is for the Trombone basso, with measures 14, 18, and 5 marked. The score includes various dynamics such as *ff* and *fff*, and articulation marks like accents and slurs. The piece concludes with a key signature change to two sharps (F# and C#) and a common time signature (C).

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Tuba.

Andantino con moto.

Più mosso.

3 3 3 4 24 E 13

Andantino con moto.

Oboe

F

G

Tempo I. Allegro.

*marcato*

11